

PAST-TIMES



Modul 1 – Theorie der Audioproduktion

Modul 1: Theorie der Audioproduktion

Kapitel 1: Was wir für eine qualitativ gute Tonaufzeichnung benötigen

Theorie der Audioproduktion

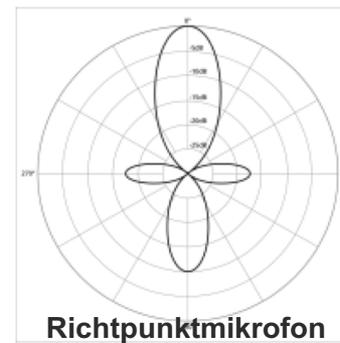
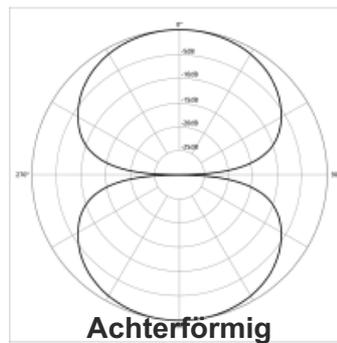
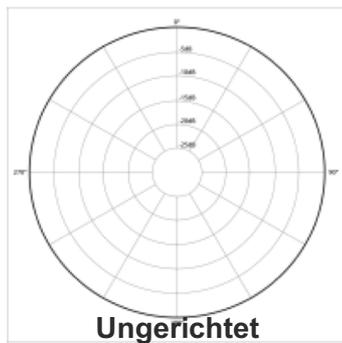
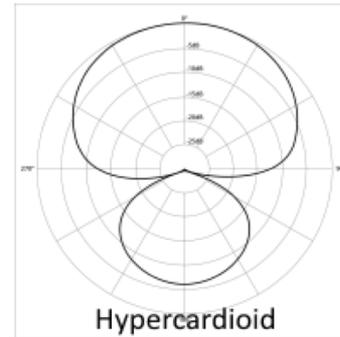
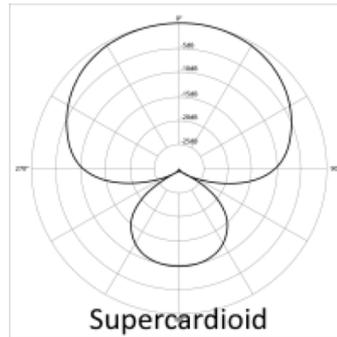
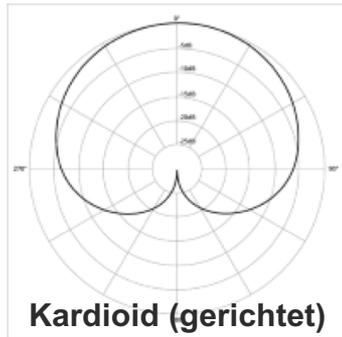
Mikrofone



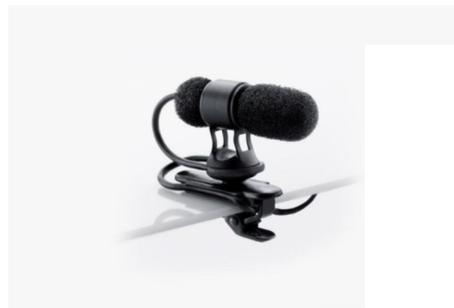
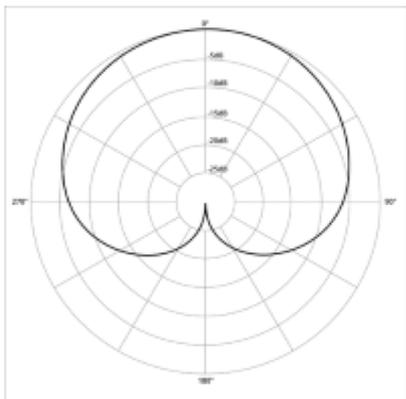
Mikrofon-Typen



Richtcharakteristiken



Nierenmikrofon



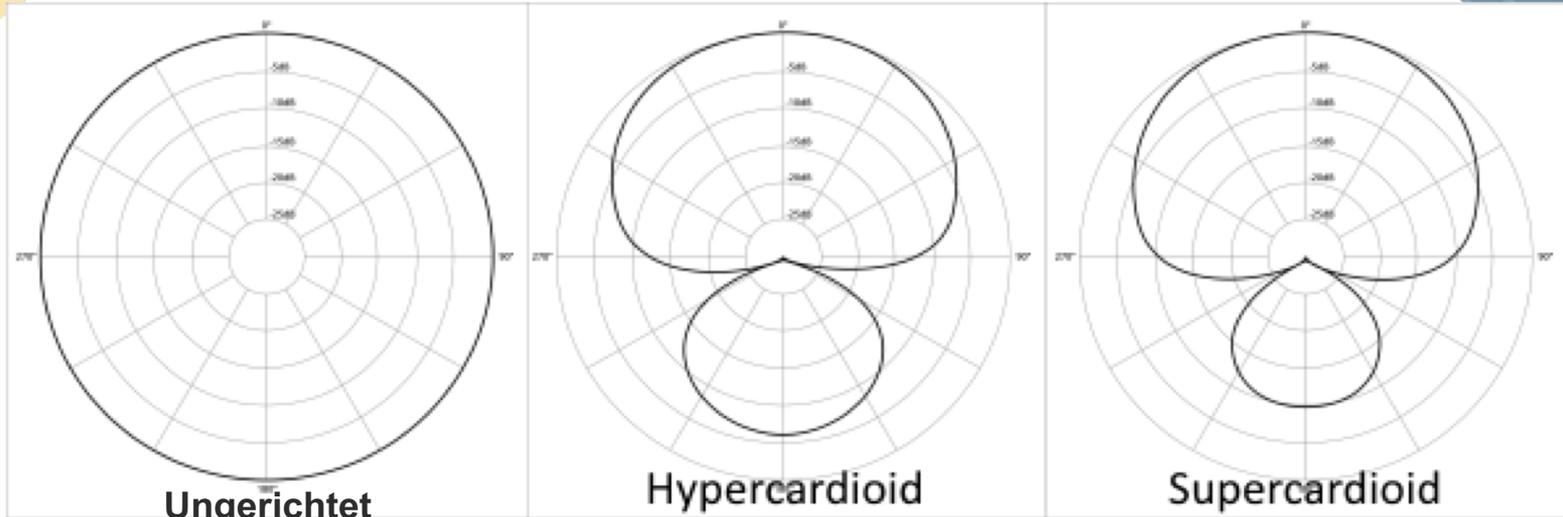
Gebrauch von Nierenmikrofonen



Super-/Hyper-, Nieren- und Ungerichtete Mikrofone



Unterschiedliche Nierenmikrofone



Richtpunktmikrofone



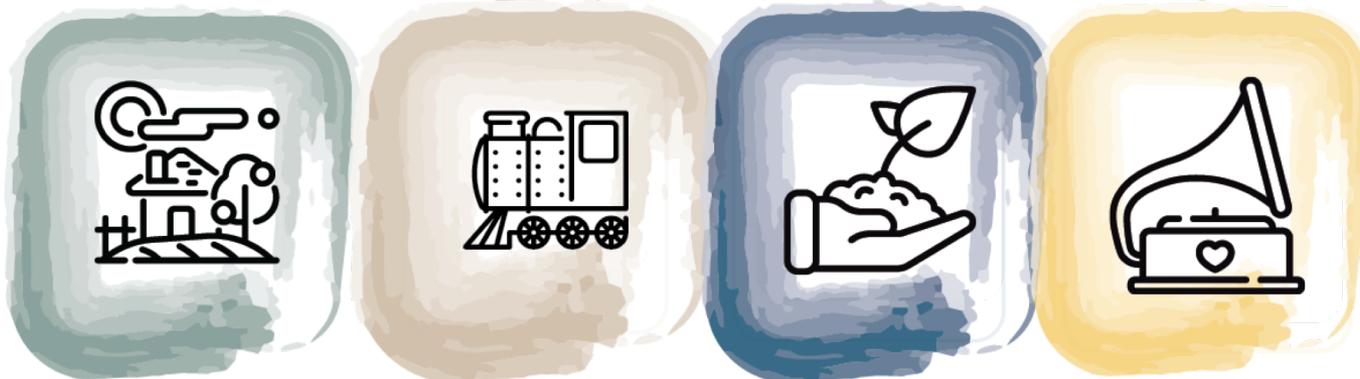
Knopflochmikrofon



Audio-Aufnahmegeräte/Kopfhörer



PAST-TIMES



The European Commission support for the production of this publication does not constitute an endorsement of the contents which reflects the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.